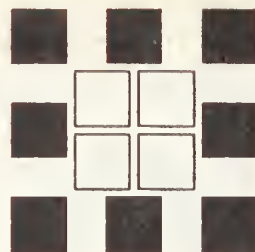




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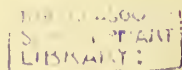
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*Student in the Training Class of the National  
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1883

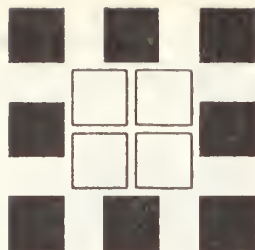


1. CHRIST'S CHARGE TO ST. PETER.
2. MIRACULOUS DRAUGHT OF FISHES.
3. PAUL PREACHING AT ATHENS.
4. DEATH OF ANANIAS.



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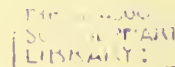
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1883

*Science and Art Department of the Committee of Council on Education.*

## THIRD GRADE PRIZE IN ART.



THE


### EVEN ARTOONS OF APHAEL,

PHOTOGRAPHED, BY PERMISSION OF HER MAJESTY,

BY C. THURSTON THOMPSON.



- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1. CHRIST'S CHARGE TO ST. PETER. | 5. ELYMAS THE SORCERER STRUCK BLIND. |
| 2. MIRACULOUS DRAUGHT OF FISHES. | 6. PETER AND JOHN AT THE BEAUTIFUL   |
| 3. PAUL PREACHING AT ATHENS.     | GATE OF THE TEMPLE.                  |
| 4. DEATH OF ANANIAS.             | 7. SACRIFICE AT LYSTRA.              |

HESE celebrated Cartoons, which are drawn with chalk upon strong paper and coloured in distemper, are the original designs executed by Raphael and his scholars for Pope Leo X. in the year 1513, as copies for Tapestry work. Each Cartoon is about twelve feet high. There were originally ten; but three, viz.:—"The Stoning of St. Stephen," "The Conversion of St. Paul," and "St. Paul in his dungeon at Philippi," are lost.

The Tapestries, worked in wool, silk, and gold, were hung in the Sistine Chapel at Rome in the year 1519, the year before Raphael died, and excited the greatest applause. The Pope paid Raphael 434 gold ducats for his designs, and the workmen of Arras 50,000 gold ducats for the Tapestries. These Tapestries are now in the Vatican.

The Cartoons remained neglected in the warehouse of the manufacturer at Arras, and were seen there by Rubens, who advised Charles I. to purchase them for the use of a Tapestry Manufactory which was then established at Mortlake. On the death of Charles I. Cromwell bought them for £300 for the nation. They remained for a long time in a lumber-room at Whitehall, till, by command of William III., Sir Christopher Wren erected a room for them at Hampton Court, in which they hung until the year 1865, when Her Majesty permitted them to be removed to the South Kensington Museum, where they may now be seen in a well-lighted gallery.

100  
100





ST. PETER AND ST. PAUL



















Scene in the interior





5









THE DESCENT FROM THE CROSS BY CARAVAGGIO







THE SUFFERING OF JESUS







